

BEN MORIESON - CURRICULUM VITAE

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1967 Born, Melbourne, Victoria
1986-88 Bachelor of Arts in Fine Art Sculpture, R.M.I.T. Melbourne
2012-2013 Completed Masters in Public Art, RMIT University (HD)

RESIDENCIES:

2006 Asialink Resident at Echigo Tsumari Triennial, Japan
2005 Resident in Australia Council for the Arts studio, Barcelona
1999-2001 Resident at 200 Gertrude Street Gallery and Artists space
1998 Queens College, Melbourne University

SELECTED SOLO EXHIBITIONS:

2015/16 **Get Sunflowered**, 12 Assorted sites, South Gippsland
2014/15 **Get Sunflowered**, 8 Assorted sites, Moe, Traralgon, Morwell
2013/14 **Fieldwork**, 59 Alfred St, Kensington
2005 **Burnout 2004**, Institute of Modern Art, Brisbane
2004 **Burnout**, Gertrude Street Contemporary Art Space, Melbourne, Australia
2003 **Façade**, Cnr Smith & Gertrude St, Fitzroy
2002 **six24seven**, Flinders St, Melbourne, Victoria.
2000 **Featurism**, Gertrude Street Contemporary Art Space, Fitzroy, Victoria
1998 **Birds**, Tower Studio, Queens College, Melbourne University, Victoria
1997 **Waterfall**, The Basement Gallery, Melbourne. Victoria

SELECTED GROUP EXHIBITIONS:

2013 **Vroom**, Perc Tucker Regional Gallery, Townsville, QLD
2011 **Lorne Sculpture Prize**, Lorne foreshore, Lorne Victoria, curated by Julie Collins
Afterglow, Monash Gallery of Art, Melbourne, curated by Stephen Zagala
2008 **Depot**, Grenda Bus Depot intervention, City of Dandenong
2007/8 **The Vernacular Terrain**, IDA Projects, QUT Art Museum, Brisbane, Songzhuang Art Museum, Beijing
2007 **PX - A Purposeless Production/ A Necessary Praxis**, St Pauls Gallery, Auckland UTS, Auckland, New Zealand
Burning Rubber, St Mary's University Gallery, Halifax, Canada
Supercharged, Touring Regional Galleries, curated Vanessa Mc Rae, IMA, Brisbane
M Chine, St Pauls Gallery, Auckland UTS, Auckland, New Zealand
2006 **Echigo Tsumari Triennial**, Nigata Prefecture, Japan
A Mans World, Brisbane Museum, Queensland
Artbank, Celebrating 25 Years, Touring regional galleries
Driving Passion, Ipswich Art Gallery, Queensland
2005 **Melbourne Urban Art Prize**, Federation square, Melbourne
On Demand, The Centre of Attention, London, curated by Pierre Coinde
2004 **Friendly Fire**, Gus Fisher Gallery, Auckland, New Zealand
Friendly Fire, Pfalzgerie, Kaiserslautern, Germany, curated by Leonhard Emmerling
New Drawing, UTS Gallery, Sydney, Australia, curated by Tara De Cruz
2003 **Friendly Fire**, The Shed, Frauenfeld, Switzerland, curated by Leonhard Emmerling
Home Loan, Caroline Springs, Victoria, Australia curated by Larissa Hjorth
Love Letter to China, Shanghai, Beijing, China, curated by Peter Hill
2002 **Experimenta-Prototype**, Burnout 2001 Part II The Game, Arts Center, Melbourne
Click, Burnout 2001, Part II The Game, regional touring show, curated Daniel Palmer
2001 **Tougher than Art**, First Floor Gallery, Fitzroy, Victoria
Touching the Parabolica, La Trobe Street Gallery, Melbourne, Victoria
2000 **Gertrude Street Studio Artists**, 200 Gertrude Street, Fitzroy,
1999 **Make it Yourself**, Gertrude Street Contemporary Art Space, Fitzroy, Victoria
1998 **Dogs Breakfast**, Myers Gallery, Melbourne, Victoria
1997 **Site and Scale**, Yarra Sculpture Space, Victoria
Moet and Chandon, Touring Exhibition, State Galleries throughout Australia.
1996 **Spatial Polarities**, Stripp, Fitzroy, Victoria
1995 **Unnatural Selection**, Grand Central Gallery, Lend Lease Bdg, Victoria
Five Days, 25 Artists, 41 Gold Street, Collingwood, Victoria.
1994 **VO=4711**, Gallery Napier, Fitzroy, Victoria, 1994 Fringe Festival event.
Logos, Arts Victoria Building, South Melbourne. Victoria Curated by Rachel Kent
Urban Junksters, McClelland Gallery, Langwarrin, Victoria.

SELECTED SITE WORK:

2014/15 **Get Sunflowered**, 8 Assorted sites, Moe, Traralgon, Morwell
2013/14 **Fieldwork**, 59 Alfred St, Kensington

2008	Whitewash, Depot , Grendas Bus Depot, Dandenong
2006	Burnout 2006, Echigo Tsumari Triennial , Radio Controlled, Matsudai Croquet Center, Nigata Prefecture, Japan
2004	Burnout 2004 , Sutton Rd Training pad, Canberra, Australia
2003	Façade , Cnr Smith & Gertrude Streets, Fitzroy, Victoria
2001	Burnout 2001 , Melbourne Docklands, Victoria, Australia
2000	Reflex , 206-220 Johnston Street, Fitzroy, Victoria
1998	Logos , Memorial Drive, 20th Adelaide Festival, South Australia with Danius Kesminas
1996	Hot Property , Avondale Heights, Victoria with Danius Kesminas
1995	Forgetting , Stanley, Launceston, Hobart, Tasmania with Danius Kesminas.
1993	Resistance , Fifth Australian Sculpture Triennial, Museum Of Modern Art-Heide, Vic.

AWARDS / GRANTS:

2006	Asialink – Japan Residency, Echigo Tsumari Triennial
2005	Australia Council for the Arts – Visual Arts Fund, Barcelona Studio
2003	Arts Victoria – Export and Development Fund for Burnout 2001. Part II The Game
2002	Australia Council for the Arts – Visual Arts Fund (New Work) for Façade
	Cinemedia , Digital Media Fund- Burnout 2001 Part II The Game
2000	Australia Council for the Arts – New Media (New Work) for Burnout 2001
	City of Yarra , - Local Arts Grant for Reflex
1995	Australian Network for Art and Technology Research Grant for 'Hot Property'

SHORTLISTED PRIZES :

2012	Lorne Sculpture Prize
2005	Melbourne Urban Art Prize
1997	Moet & Chandon Art Prize

COLLECTIONS:

Mercer Resources, Artbank, Australian Center for Moving Image, International Drawing Institute, Monash Gallery of Art, Various Private collections

PUBLICATIONS:

2014	At the limits of Not , Architecture Australia, July 2014, Callum Morton, Nigel Bertram
2014	Sunflowers seeding a change of art , The Age Feb 8 th , Megan Backhouse
2011	Thoughts on Painting , Jan Bryant, Leonhard Emmerling, Clouds Publishing
2008	Grendas goes back to the drawing board , The Age, April 12 review Penny Webb
2007	We can work it out , Artlink Vol27 #24, Georgia Sedgewick
	Art and Petrol Heads , Australian Art Review #13 Juliana Doupe
2005	Home is where the art is , The Times, Aug 25 review Rachell Cambell-Johnston
	On Demand , Freize, Nov. review Kim Dhillon
	Gertrude Artists 20 Years , Blackinc books Edited by Charlotte Day
2004	Custom car comunique , The Age, Oct 6, review Robert Nelson
	24/7 II, Public art isn't a hero on a horse anymore , essay by Lisa Byrne
	Flatness packed , Artlink, Vol 24 #2, Alex Taylor
2003	Friendly Fire , Kerber Verlag, Bielefeld, Leonhard Emmerling
2003	Versatiles , Broadsheet, September, review, Larissa Hjorth
2002	Prototypes , Real Time, October issue, review, Lisa Gye
	The generosity of a light touch , Artlink, Vol 22#4, Shiralee Saul
2001	Ready-made Bugger , Broadsheet, October, by Larissa Hjorth
	Burnout , Freize, Sept. review, Daniel Palmer
	Largest abstract drawing by tyre marks , Guinness Book of World Records
	Burnout , Like, Winter review, Simon Huppatz
2000	Reflex , Real Time, February review, Esther Milne
	Featurism , Herald Sun review by Alison Barclay 23.6.00
1999	Make it yourself , catalogue essay by Max Delaney
1998	Logos catalogue essay by Mark Pennings
1997	Moet & Chandon 1997 Touring Exhibition catalogue essay by Anna Clabburn
	An installation of Authority review by Robert Nelson, The Age 16.4.97
1996	Beauty in pipes review by Robert Nelson, The Age 27.11.96

Facade, 2003. situated in a shopfront on the cnr of Gertrude and Smith Streets, Fitzroy. It was a mock shopfront displaying mock building materials for a mock Building materials company called Rational Building Products. The materials were based on artworks by Howard Arkley, Robert Hunter and Carl Andre. An actor played the role of salesperson using scripted pitches.



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The RBP LOGTILE is the vanguard of the RBP VERSATILE range. It was the first and most successful to date of all the VERSATILE products. Since 1960 the LOGTILE has been the most popular choice for interior and exterior applications. With a soft touch and a little DIY confidence it LOGTILE can be installed in no time.

LOGTILE is not only practical and affordable but also looks great. LOGTILE is a very practical and affordable tile. It is made from a natural stone, which is then polished to a high gloss. It is available in a wide range of colors and patterns. It is also very durable and can be used in both interior and exterior applications. It is a great choice for those who want a tile that is both practical and aesthetically pleasing.

Inducting the LOGTILE in the simple part of the process

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Aesthetics and the latest in landscaping

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Adam Carter Smith & Gertrude Street, Fitzroy VIC 3060
 Tel: 03 9412 1234 Fax: 03 9412 1235 Email: info@adamcarter.com.au
 1234 Smith Street, Fitzroy VIC 3060 Australia



A Post Modernist seeks refuge in a Post Modernist society, 2011 Lorne Sculpture Prize Exhibition

Materials: Fibreglass replica of inflatable dinghy, found objects. This piece was made at the height of much heated political discussion about the plight of refugees using boats to get to Australia. It is meant to draw attention to the frailty and desperation of this mode of transport .



FIELDWORK , 2013 - 2014

SUNFLOWER FIELD PROJECT. VACANT SITE 59 ALFRED ST, NORTH MELBOURNE

Open to the public, this site work engaged many people in different ways. From painters to photographers to film makers and flaneurs, some visitors simply stood and contemplated amongst the flowers.

Recently I have used sunflowers as a tool to colonise disused industrial and commercial sites to make them public spaces.



GET SUNFLOWERED 2015-16

A series of sites in Morwell, Moe and Traralgon as part of OUTF urban renewal program for South Gippsland shire.